

Madonna Kolbenschlag, H.M., Papers 1953-2001

Creator: Madonna Kolbenschlag, H.M. (1935-2000)

Extent: 19.95 linear feet (47 boxes)

Languages: English, Portuguese, Spanish, German, Japanese, Chinese

Repository: Women and Leadership Archives, Loyola University Chicago. Please contact WLArchives@luc.edu regarding use.

Administrative Information

Access Restrictions: Materials in the restricted series are closed until 2031.

Usage Restrictions: Copyright to material contained in this collection created by Madonna Kolbenschlag, H.M., was transferred to the Women and Leadership Archives.

Preferred Citation: Identification of item, date, box #, folder #, Madonna Kolbenschlag, H.M. Papers, Women and Leadership Archives, Loyola University Chicago.

Provenance: The executor of her estate, Ruthmary Powers, H.M., donated the papers of Madonna Kolbenschlag, H.M., to the Women in Leadership Archives on May 21, 2001 (WLA2001.15) and May 21, 2002 (WLA2002.20). Mary Stanco of the Sisters of the Humility of Mary donated additional materials on September 9, 2004 (WLA2004.47).

Processor: Laura L. Carroll. Elizabeth A. Myers, August 15, 2002. Updated by Elizabeth A. Myers, June 2007. Updated by Becca Smith, July 2011.

Processing Information: Addendum incorporated and finding aid updated by Laura Berfield, April 2025.

Separations: 3.75 linear feet of extraneous and duplicate materials were removed.

See Also: Additional papers of Madonna Kolbenschlag, H.M., are located at the West Virginia University Carruth Center for Counseling and Psychological Services and at the home of her religious community, the Sisters of the Humility of Mary, in Villa Maria, PA.

Biographical Information:

Madonna Claire Kolbenschlag was born in Cleveland, Ohio on November 2, 1935 to Maud Matthews Kolbenschlag and William G. Kolbenschlag. She graduated from Lourdes Academy in Cleveland in 1953. She then joined the religious community of the Sisters of the Humility of Mary, based in Villa Maria, Pennsylvania, taking her first vows in 1956, and professing her final vows in 1959. She subsequently obtained her bachelor's degree from Notre Dame College, a small institution near Cleveland, in 1962. She went on to earn both her master's degree (1968) and PhD in Literature (1973) from the University of Notre Dame (Indiana). Kolbenschlag continued her relationship with the University of Notre Dame, serving as professor of American Studies and Women Studies from 1973 through 1980. She taught such courses such as Women

and Men in Literature and American Film at a time when both fields were still in their infancy. Her work with students, and experience teaching at Notre Dame served as inspiration for her first book, *Kiss Sleeping Beauty Goodbye*, which was published in 1979. This work examined the social and psychological situation of contemporary women, through the lens of fairy tales and social myth. The book went through several printings and was translated into six languages.

Denied tenure at the University of Notre Dame, Dr. Kolbenschlag left in 1980 to pursue a brief career in politics in Washington, DC, where she served as a legislative assistant and research analyst in the US House of Representatives until 1985. During this time, she was involved in several human rights investigations related to Central America social policy. Overlapping this endeavor was Dr. Kolbenschlag's senior fellowship at the Woodstock Theological Center, a Jesuit sponsored research institute at Georgetown University in Washington, DC. She also served as editor for three volumes, *Between God and Caesar* (1985), *Authority, Community and Conflict* (1986), and *Women and the Church I* (1987) during this time.

In 1986, Dr. Kolbenschlag began coursework towards her master's degree in clinical psychology at the Fielding Institute, located in Santa Barbara, California. The nature of this university, with its focus on adult students interested in a second career, allowed Dr. Kolbenschlag to remain working and writing in the Washington, DC area while working towards her degree. In 1988, she was the first woman to be appointed an Ecumenical Fellow at the National Cathedral in Washington, DC. Her second major work, *Lost in the Land of Oz*, in which she analyzed the social myths of the contemporary age and their effect on religious, political, and psychological experiences, was published in 1989. This year also marked the start of Dr. Kolbenschlag's relationship with West Virginia University in Morgantown, West Virginia. She completed her internship and clinical training requirements for the Fielding Institute at WVU and remained affiliated with the university in various capacities until her death. In 1993, she received her PhD in Clinical Psychology from the Fielding Institute with the completion of her dissertation which was entitled, "The God-Myth Scale: Measuring the God Representation." She later served as a licensed clinical psychologist and research associate at the West Virginia University Health Services Center, as well as a professor of Behavioral Medicine and Psychiatry. In 1999, she joined the Women's Studies Department as an adjunct professor.

Throughout the 1990s, Dr. Kolbenschlag continued her writing career, and in 1996 published *Eastward Toward Eve*, in which she examined the psychology of gender and culture in society. She received the Mind, Body, Spirit Award of Excellence for this work. Around this time, Dr. Kolbenschlag became interested in the possibilities of the Internet for educational purposes, going on to found the Women's International Electronic University, a virtual community including mentors and students in over forty countries.

Throughout Dr. Kolbenschlag's diverse career, she gave numerous lectures and held various workshops across the U.S. and world. Her commitment to the empowerment of women in all capacities remained steadfast over the years. She was active in a variety of organizations, including the Women's Alliance for Theology, Ethics, and Ritual (WATER), the American Friends Service Network, and the National Conference of Women Religious, to name just a few. Beginning with her work in the U.S. House of Representatives, Dr. Kolbenschlag became increasingly concerned with the struggle of women in developing countries.

While following her passion for women's economic and social change in Santiago, Chile, Dr. Kolbenschlag suffered a debilitating stroke and died at the age of 64 on January 29, 2000.

Scope and Content

The papers of Madonna Kolbenschlag, H.M. span the years 1957-1999 and document her activities as an educator, writer, activist, and clinical psychologist at various institutions and organizations. Voluminous notes reflect her time as a student at University of Notre Dame in the late 1960s and early 1970s, while course syllabi and lecture notes document her work as a professor at the same institution until 1980. Kolbenschlag was extremely active as a writer, lecturer, and workshop facilitator, and materials relating to this aspect of her career are located throughout the collection. In addition, her research and writing notes continually reflect her political and social concerns, such as economic empowerment of women, feminism, the power of myth, and women's rights in the church, up to her death in 2000. The Kolbenschlag Papers include materials such as writing and lecture notes, published and unpublished papers, research files, news clippings, and workshop materials that reflect the individual stages in her career. The papers have been divided into ten series as described below.

Series 1: Lecture Material, 1981-1999, undated, Boxes 1-3

This series has been divided into two subseries. They contain material relating to Dr. Kolbenschlag's numerous lectures and talks given at various times and locations. The material is arranged alphabetically by lecture title. Please note that when the title of the talk or lecture was not discernable, the folder was placed alphabetically according to the most obvious identifiable information, such as location or subject matter.

Subseries 1.01: Lectures

Contains all general lectures and talks given by Dr. Kolbenschlag arranged as described above. Short descriptive explanations are given when the title does not reveal the subject matter of lecture.

Subseries 1.02: Material pertaining to Ireland Lecture and Trip

Contains material directly corresponding to Kolbenschlag's intensive lecture tour in Ireland following the publication of *Kiss Sleeping Beauty Goodbye* by the Women's Press located in Dublin. It includes such information as newspaper clippings of her press engagements, as well as correspondence regarding the trip. This subseries is arranged alphabetically by subject matter.

Series 2: Essays, 1975-1992, Boxes 3-4

This series has been divided into two subseries. They contain essays or papers written by Dr. Kolbenschlag, arranged alphabetically by title.

Subseries 2.01: Published Essays

Contains published essays written by Dr. Kolbenschlag, arranged alphabetically by title. When available, the original copy is included with the published version. Correspondence is included when it pertains to the acceptance and logistics of publication.

Subseries 2.02: Unpublished Essays

Contains unpublished essays written by Dr. Kolbenschlag, arranged alphabetically by title.

Series 3: Material Relating to Workshops, 1980-1999, Boxes 4-5

Contains material specifically relating to the numerous workshops that Madonna Kolbenschlag coordinated throughout the span of her career. The series is divided into two subseries.

Subseries 3.01: Workshops

Contains material relating to individual workshops that were easily identifiable. They are arranged alphabetically according to the most clearly discernable title. Included within each file are program notes, correspondence, and schedules relating to the individual workshop.

Subseries 3.02: Material relating to Workshop Planning

Subseries is arranged topically and contains general material that did not directly correspond with a specific, identifiable workshop. Sample brochures, schedule notes, and participant evaluations are included. Dr. Kolbenschlag often used the same material for different workshops. This material is included in the files designated as notes.

Series 4: Notes, 1976-1999, undated, Boxes 6-8

Includes notes written by Dr. Kolbenschlag on a variety of subjects. It is arranged alphabetically by subject. When identifying the subject, preference was given to the file names designated by Dr. Kolbenschlag herself, and original order was maintained whenever possible. Dates were given when available. Subjects will often correspond with the research file subjects in series 7.

Series 5: Notre Dame Material, 1961-1991, Boxes 9-13

Includes all material relating to time spent at University of Notre Dame in Indiana, both as a student and as a professor. This series is divided into four subseries.

Subseries 5.01: Papers

Contains papers written by Dr. Kolbenschlag while at the University of Notre Dame in Indiana. It contains material written while she was a graduate student in the late 1960s as well as from when she was a professor of American Studies throughout the 1970s. This subseries is arranged alphabetically according to title of individual paper. Dates are given when available. Four papers were water damaged. These folders are marked as fragile and should be handled with care.

Subseries 5.02: Student Notes

Contains notes taken on various subjects while Dr. Kolbenschlag was a graduate student at University of Notre Dame studying for her PhD in Literature. The bulk of the material contains notes on individual writers as well as literary themes. The material is arranged alphabetically according to subject, and original order was maintained whenever possible.

Subseries 5.03: Lecture Notes

Contains lecture notes and material relating to the American Studies and Women's Studies courses that Dr. Kolbenschlag taught while at University of Notre Dame. Material is arranged alphabetically according to the title of the course. Because of the

bulk of the material pertaining to the American Film course, these notes were further divided according to subject, in keeping with Dr. Kolbenschlag's identification.

Subseries 5.04: Research Material and Clippings

Contains material gathered by Dr. Kolbenschlag relating to subject material taught at Notre Dame. This material is arranged alphabetically by subject identified by Dr. Kolbenschlag, and original order was maintained.

Series 6: Fielding Institute Material, 1986-1997, Boxes 14-15

Contains material relating to Dr. Kolbenschlag's time with the Fielding Institute, based out of California. She received both her master's degree and PhD in Clinical Psychology from this institution. Material is divided into two subseries.

Subseries 6.01: General

Contains material relating generally to Dr. Kolbenschlag's experience with The Fielding Institute. This includes material relating to her application process, her practicum and internship experiences, as well as general correspondence with the Institute. The material is arranged alphabetically by subject matter. Material within each folder is arranged chronologically when dates are readily available.

Subseries 6.02: Dissertation Material

Contains material directly related to the research and writing of Dr. Kolbenschlag's dissertation, which was completed in 1993. Materials are arranged alphabetically by subject matter.

Series 7: Research Material, 1957-1999, Boxes 15-22

Contains material such as journal articles, newspaper clippings, papers, etc., directly pertaining to Dr. Kolbenschlag's research interests. The material is arranged alphabetically by subject, and original order was kept when possible. Dates given correspond only with published material; in most cases it is unclear when Dr. Kolbenschlag may have collected this material.

Series 8: Other Activities, 1979-circa 1997, Box 23

Contains material not easily categorized into other series. Material is arranged alphabetically by subject or title of activity. Material includes such items as conference material and miscellaneous correspondence.

Series 9: Audiovisual Material, circa 1970s-1995, Boxes 24

Contains slides used in Dr. Kolbenschlag's lectures while teaching American Studies at University of Notre Dame. Some identifiable subjects are the history of cinema, the history of newspapers, the American family, and women in advertising. Arranged alphabetically by subject, also contains two VHS videocassettes and one audiocassette relating to a television program entitled, "Would You Believe: Nuns Who Leave."

Series 10: Publications, 1974-1988, Box 25

Includes several of Madonna Kolbenschlag's published works and original copies of journals in which her essays appeared.

Series 11: Addendum 1, 1955-2000, undated, Boxes 26-44

This series contains Addendum 1, an accrual of materials that were processed but not incorporated with the series above. Similar and/or related materials listed above may also be found here. This addendum spans the years 1955 to 2000, with the bulk from 1979 to 1999. The collection consists of two major parts: biographical and professional activities. The latter includes papers that document her work as a scholar including research, manuscripts, papers, conferences and lectures, but the former, pertains to her personal life including journals, poetry, correspondence, and her death. These papers are divided into 17 subseries, some of which cross reference with the original collection. When this occurs, a cross-reference notation was made. The materials are arranged alphabetically by subject, and original order was maintained when possible.

Subseries 11.01: Biographical Information: Professional & Personal, 1942-1997, undated, Boxes 26-27

Contains information related to Kolbenschlag's personal, professional, and academic development. The scrapbook contains a narrative chronology of events in her life. Academic material including transcripts, CVs, test scores, and academic awards are also included in this subseries.

Subseries 11.02: Personal Materials, 1995-2000, undated, Box 28

Includes material directly related to and often generated by Madonna Kolbenschlag. The records span from her teens to her death but predominantly date from the 1970s and early 1980s.

Sub-subseries 11.02.01: Journal/Personality

Consists of personal reflections, statements, and notes to herself, as well as detailed personality tests with results.

Sub-subseries 11.02.02: Poetry

Includes works, formal and informal mostly by Kolbenschlag, but also including some poetry by others, original order was preserved.

Sub-subseries 11.02.03: Death

Includes limited correspondence concerning her sudden passing, obituary notices, remembrances, and tributes (some in Spanish, most in English), and photographs of her visiting in Chile, and of her memorial. See also subseries 11.16 for audiovisual materials of Kolbenschlag's Vesper Services.

Subseries 11.03: Correspondence, 1963-1999, undated, Boxes 29-30

Consists solely of correspondence sent and received by Kolbenschlag.

Sub-subseries 11.03.01: Personal

Includes all correspondence determined as informal, from family and friends.

Sub-subseries 11.03.02: Professional

Includes all academic and professionally themed letters including publishing, conferences, Notre Dame, and University of West Virginia. All correspondence is arranged alphabetically with undated letters first.

Subseries 11.04: Daily Planners, 1983-1998, Box 31

All materials are daily planners, organized consecutively, and, for the years represented, are complete. Each planner contains the day-to-day information of appointments, as well as some contact information for other people, and notes to herself on upcoming dates.

Subseries 11.05: Research & Notes, 1984-1998, undated, Box 32

Includes material pertaining to her academic and professional endeavors, especially as a scholar, but also indicates some of her general intellectual interests. The material consists of published journal articles, newspaper clippings, and notes by Kolbenschlag, all of which cover a wide range of topics such as church and public policy, American economics, Thomas Morton, and Jungian Theory. See also Series 4, Subseries 5.04, and Series 7 for additional research records.

Subseries 11.06: Professional/Academic Work, 1977-1994, undated, Box 33

Contains material related to Madonna Kolbenschlag's professional and academic work, as completed or presented. This series includes published and unpublished papers, mainly written during the 1980s and early 1990s and reflect her general research interests; conferences, including ephemeral materials like pamphlets, schedules and itineraries for conferences attended and participated in; and lectures, which consists of outlines, drafts, and final versions of lectures given by her. It is often unclear where and when such lectures took place. Topics include feminist theology, Thomas Morton, Hildegard of Bingen, and her major non-fiction works, especially *Kiss Sleeping Beauty Goodbye*. See also Series 1, Series 2, and Series 3 for additional information on these subjects.

Sub-subseries 11.06.01: Published & Unpublished Papers

Sub-subseries 11.06.02: Conferences

Subseries 11.07: Professional/Academic Work, 1977-1994, undated, Boxes 34-35

Includes material relating to Hildegard of Bingen, a twelfth-century Abbess of Rupertsburg Convent, Germany, whose religious visions made her a recognized visionary and prophet in her own time. Often an advisor to political leaders, Bingen suffered frequent bouts of ill health but nonetheless managed to record her visions, many of which were put into melodic form. This series contains general reference material on Bingen, conferences and workshops related to her history and significance. Also present are research files, including primary and secondary source material, and published and unpublished articles, most with handwritten notations. Much of the research relates to the Washington Gathering, a widely attended 1989 conference on Bingen in which Kolbenschlag participated as an organizer and speaker. Additional files refer to the time she taught at John Carroll University, a Hildegard of Bingen short course, and include her teaching notes. See also Subseries 11.16 for audiovisual materials related to Hildegard of Bingen.

Sub-subseries 11.07.01: General

Sub-subseries 11.07.02: Research

Sub-subseries 11.07.03: Washington Gathering

Sub-subseries 11.07.04: John Carroll University

Subseries 11.08: *Kiss Sleeping Beauty Goodbye*, 1979-1997, undated, Box 35

Includes materials related to the publication, publicity, and reviews of *Kiss Sleeping Beauty Goodbye*, as well as various foreign language editions such as Japanese, Spanish, and Chinese. This series contains general, but limited, correspondence, cover art, design, and publicity, and notes relating to the Spanish and Chinese edition translations. A larger portion of the papers relate to the Japanese Edition and consists of research notes, limited correspondence concerning publishers (foreign and domestic), and translations with Keiko Noguchi. See also Series 4 for writing notes and Subseries 11.16 for audiovisual materials related to *Kiss Sleeping Beauty Goodbye*.

Sub-subseries 11.08.01: General

Sub-subseries 11.08.02: Japanese Edition

Subseries 11.09: *Lost in the Land of Oz*, 1989, undated, Box 36

Contains materials related to the publication of *Lost in the Land of Oz*, including copyright contracts, limited correspondence, reviews, draft excerpts and promotional materials, most of which is not individually dated.

Subseries 11.10: *Eastward Toward Eve*, 1993-1997, undated, Boxes 36-37

Contains materials related to the research, writing, and publication of *Eastward Toward Eve*. All general information includes publicity, limited correspondence, and the Body-Mind Spirit Award of Excellence, while the remainder reflects detailed Manuscript Notes, including drafts (with handwritten notations), art and design layouts, and poetry. Research materials directly related to the manuscript, including published journal articles, news clippings of Japanese life, and interview notes with Shun'ei Tagawa, are also present.

Sub-subseries 11.10.01: General

Sub-subseries 11.10.02: Manuscript Notes

Sub-subseries 11.10.03: Research

Subseries 11.11: *Flashback*. 1998-1999, undated, Box 37

Includes materials concerning her work on *Flashback*, a fictional story also referred to as *Roots and Remembrance*. This subseries contains both the final version and draft edition, with several notations, geographical research, story notes, and character development notes.

Subseries 11.12: Publications, 1979-1999, undated, Box 38

Includes first and continuing editions of several of Madonna Kolbenschlag's published works in hardcover and trade format.

Subseries 11.13: Notre Dame, 1963-1981, undated, Box 38-39

Contains material mainly related to her time at Notre Dame as Professor of American Studies, during the period of conflict over tenure in 1979.

Sub-subseries 11.13.01: Tenure Conflict

Relates directly to her denial of tenure, the subsequent class action suit for sexual discrimination, notes from meetings related to the conflict, research into women's positions at Notre Dame, and a copy of the appeal to the suit. Newspaper clippings, relates to the tenure conflict, social and community issues at or concerning Notre Dame including rape, sexuality, tenure, and unionization.

Sub-subseries 11.13.02: Teaching at Notre Dame

Pertains to her day-to-day activities as professor including courses taught, faculty questionnaires, and activities flyers. See also Series 5.

Subseries 11.14: Clinical Psychology, 1986-2000, Box 39

Includes material related to Madonna Kolbenschlag's second education, and second PhD, in the practice of clinical psychology.

Sub-subseries 11.14.01: Licensure

Relates to a lengthy conflict with the State Board Examiners over certification, as well as her final success.

Sub-subseries 11.14.02: University of West Virginia

Relates to her employment, contracts, insurance, tenure, and certification as a professional psychologist. Other records related to her work at the University of West Virginia include her annual insurance contracts with Trust Liability Insurance for practice liability, as well as continuing education classes and conferences required for her licensing eligibility.

Subseries 11.15: Other Activities, 1973-1988, undated, Box 40

Contains material not easily categorized into other series. Material is arranged alphabetically or by subject of activity. This series includes travel to Germany, research into Christian Communities, sermons, and conflicts with the City of Cleveland over airport expansion.

Sub-subseries 11.15.01: Christian Communities

Sub-subseries 11.15.02: Conflict: Airport

Sub-subseries 11.15.03: Germany: Trip & Friendships

Sub-subseries 11.15.04: Miscellaneous Papers

Sub-subseries 11.15.05: Sermons

Sub-subseries 11.15.06: Translations (Foreign Language Materials)

Subseries 11.16: Audiovisual, 1979-2000, undated, Boxes 41-42, 47

Includes materials related to Kolbenschlag's public appearances at conferences, lectures and symposiums, radio and television shows, and her Vespers Service. This series is divided into 3 subseries.

Sub-subseries 11.16.01: Audiocassettes

Mainly concerns speaking engagements and topics range from her book *Kiss Sleeping Beauty Goodbye* to refugee camp interviews in El Salvador.

Sub-subseries 11.16.02: Videos

Includes VHS tapes of public interviews for television and private lectures but also contains personal interest themes such as women and body image, and a video message from a distant relative concerning her work.

Sub-subseries 11.16.03: Hildegard of Bingen (audiocassettes and slides)

Contains approximately 80 slides and eight cassettes all related directly to her research and lectures concerning Bingen. All audiovisual materials have been verified and separate inventory lists were created.

Subseries 11.17: Restricted Materials, 1972-1996, Box 43

Two file folders containing personal materials are restricted until 2031.

Series 12: Addendum 2, 1953-2001, undated, Boxes 44-47

This series contains Addendum 2, an accrual of materials that were processed but not incorporated with the series above. Similar and/or related materials listed above may also be found here. This addendum spans the years 1953 to 2001, with the bulk from 1980 to 1999. Materials related to the academic and professional work of Dr. Kolbenschlag, as well as extensive correspondence. This collection is divided into three subseries, some of which cross reference with the original collection and the first addendum. The materials are arranged alphabetically by subject.

Subseries 12.01: Professional/ Academic Work, 1953-1996, undated, Box 44

Contains academic coursework completed by Dr. Kolbenschlag. This series also includes unpublished essays, notes, and extensive correspondence between Dr. Kolbenschlag and the executive board of the Sisters of the Humility of Mary, Judy Rees with Maryknoll, and publishing houses (i.e., HarperCollins). All correspondence and dated materials are arranged alphabetically with undated materials last.

Subseries 12.02: Professional, 1979-2001, undated, Box 45-46

Consists of speech drafts, publications, and information on programs in which Dr. Kolbenschlag was involved, such as ConSpirando and Shared Garden. There is also information on the Women's International Electronic University (WIEU), of which Dr. Kolbenschlag was president. Information for Dr. Kolbenschlag's published monographs is also included.

Subseries 12.03: Audiovisual Materials, 1986-2000, undated, Box 46-47

Includes photographs of Dr. Kolbenschlag while at conferences, seminars and also for publicity for her published monographs, such as *Kiss Sleeping Beauty Goodbye*. There are also audio cassettes from conferences on electronic education and women's education, a video cassette of the vesper services for Dr. Kolbenschlag, and computer disks containing information on WIEU.

Sub-subseries 12.03.01: Photographs, 1986-1999, undated

Sub-subseries 12.03.03: Computer Disks, 1996-1997, undated

Sub-subseries 12.03.02: Audio & Video Cassettes, 1999-2000

Subjects:

Madonna Claire Kolbenschlag, H.M. (1935-2000)

Developing Countries, Women
Feminist Theology
Kiss Sleeping Beauty Goodbye
Lost in the Land of Oz
Sisters of the Humility of Mary (Pennsylvania)
South American Social Policy- Eco-Feminism & Women
University of Notre Dame-Indiana
Women's International Electronic University
Woodstock Theological Seminary

Box	Folder	Title	Dates
		<i>Madonna Kolbenschlag, H.M., Papers, 1957-1999, undated</i>	
		Series 1: Lecture Material, 1981-1999, undated	
		Subseries 1.01: Lectures, 1981-1999, undated	
1	1	“Adrian”	1983
1	2	Canadian Women’s Studies Conference (material re: videoconference discussion of new communications technology, untitled)	1998
1	3	“A Challenge for the Future of Women Religious,” I.H.M. Northeast Province Chapter, St. John’s Provincial Seminary	1982
1	4	“The Copernican Revolution in Spirituality: Its Evolutionary Implications”	undated
1	5	“Dick and Jane: The Education of the Sexes for the Future”	undated
1	6	Ecofeminism, Religion, and the Environment	undated
1	7	“Examining the Roots of Injustice,” Address to the National Conference of Diocesan Directors of Religious Education, Philadelphia, PA. Also includes revised version	1983
1	8	“Faith, Politics, Action,” National Assembly of Religious Women (NAWR) Conference, Cleveland, Ohio. Includes newspaper clippings.	1984
1	9	“Feminism: An Ongoing Revolution and Evolution”	undated
1	10	“Feminism As an Act of Faith, or Problems and Promise of Christian Feminism”	1984
1	11	“Feminism As an Act of Faith,” revised version, Address at Villa Nova	undated
1	12	“Feminism: Moving into the Third Phase,” Lima, Peru. Includes notes as well as revised versions of draft	1986
1	13	“Future of Faith for Feminists”	undated
1	14	“Gender and Power; Old Myths, New Models,” Archdiocesan Conference on Evangelization, Chicago, IL	1990
1	15	“Healing the Fragmented Body and the Spiritual Self,” Nurse Healers National Convention, Cleveland, Ohio	1992

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1	16	“Heart of Christian Commitment, UCC Clergy, Leesburg, FL	1988
1	17	“Hudson,” topics include Jesus, violence, clericalism	undated
1	18	Illinois Lutheran Synod, topics include women and evangelization, feminism	1985
1	19	“In Story and Solidarity: Women Rising,” Philadelphia, PA	undated
1	20	“Listen to the Women,” Trinity College, Vermont	1992
1	21	“Lost Sisters: Forgotten Women,” NCA	1988
1	22	“Of Maidens and Mermaids: Women in Myth”	undated
1	23	“Masculine and Feminine: Two Cultures in Crisis,” Also includes two earlier working drafts	1981
1	24	“Masculine and Feminine: Two Cultures in Crisis,” Christ Church Presbyterian, Burlington, Vermont. Includes correspondence and clippings regarding the cancellation of her speech originally to be held at the Catholic Newman Center	1982
1	25	Miscellaneous Fragments pertaining to lectures, most often untitled (1 of 2)	undated
2	1	Miscellaneous Fragments pertaining to lectures, most often untitled (2 of 2)	undated
2	2	“Myth and the Feminine Consciousness.” Includes two drafts	undated
2	3	“Myth and Story: Medium and Meaning in Personal Experience”	undated
2	4	“The New Spirituality of Women,” revised	undated
2	5	“On Being a Writer from Cleveland.” Discusses the genesis of <i>Kiss Sleeping Beauty Goodbye</i>	undated
2	6	Oratory, subjects include women in the Bible, peace and paradigms, etc.	undated
2	7	“Poverty,” address given at the Poverty: A World Perspective; a Mercy Response Conference, Atlanta and Baltimore	1986
2	8	“Problems and Promise of Christian Feminism”	undated
2	9	“Providence and the Gift of the Future,” Saint Mary of the Woods, Indiana	1985
2	10	“Religious Communities of Women as Ecclesia: The Implications for the Mission of the Church”	undated

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2	11	“Retouching Roots: Return to Mary Knoll,” Feminism and Community Seminar, Mary Knoll, NY. Also includes revised section entitled “Myth and Story: Medium and Meaning in Personal Experience”	1984
2	12	“The Second Calling: Religious Life and the Way Ahead,” Address to the General Assembly of the Sisters of Loretto, Webster College, St. Louis, MO. Includes correspondence and program notes.	1981
2	13	“Sisters of Wisdom,” with “John Paul II, U.S. Women Religious and the Saturnian Complex,” Religious of the Sacred Heart of Jesus Conference, Washington, D.C.	1988
2	14	“Spirituality: Finding Our True Home,” Revised #1 and #2 versions, including some notes	undated
2	15	“Spirituality: Finding Our True Home,” for Women in the Church Conference, Washington, D.C. Includes clippings, correspondence, schedules	1986
2	16	“Spirituality for a World Church”	undated
2	17	“Spirituality for the Second Half of Life” with notes concerning myth and archetypes	undated
2	18	“Spirituality of Women,” “Spirituality and the Development of Women”	1993, 1991
2	19	“Tales of the North from Norway to the North Pole”	1999
2	20	“The Theological Contribution of the Women’s Movement to Our Understanding of Church,” 24th International Ecumenical Seminar, Strasbourg, France. With drafts, notes, correspondence, and program notes.	1990
3	1	“The Whole Earth and the Insurrection of the Feminine,” Earth and Spirit Conference, Portland, Oregon. Includes Earth and Spirit Newsletter, some notes, and program notes.	1993
3	2	WOC (Women Ordination Conference), untitled lecture notes	1982
3	3	“The Woman at the Well.” Includes notes on water	undated
3	4	“Women: Old Myths, New Models”	1990
3	5	“Women and Evangelization,” at Villanova, Rosemont. Includes alternate drafts and notes.	[1988]
3	6	“Women, Politics, and Spirituality,” Sisters of Saint Joseph Federation International Event, St. Louis, MO. With program notes and clipping.	1986
3	7	“Women’s Fiction: Redefining Religious Experience”	undated

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3	8	Women's Political Association, Dublin, Ireland	1984
3	9	"Women: Surviving as Spiritual Orphans," at Spirit House, Rochester, NY	1991
		Subseries 1.02: Material pertaining to Ireland Lectures and Trip, 1981-1986	
3	10	Announcements, press releases, and program notes	1983
3	11	<i>Christian Century</i> article, originally called "Ireland, Women, and the Future of Catholicism," also includes related correspondence and notes	1984
3	12	Correspondence, primarily incoming, with two outgoing, and several undated letters	1981-1986
3	13	Newspaper Clippings	1979-1983
3	14	Research Files, including newspaper clippings and articles about Ireland (1 of 2)	1982-1984
3	15	Research Files, including newspaper clippings and articles about Ireland (2 of 2)	1982-1984
		Series 2: Essays, 1995-1992	
		Subseries 2.01: Published Essays, 1975-1985, undated	
3	16	"Analysis and Commentary on the Documents of the Mansour Case," in the Woodstock Report	1983
3	17	"The Case of Sister Mansour: What the Case was Really About and Why it Mattered," in <i>Commonweal</i>	1983
3	18	"The Company of Women" Book Review of Mary Gordon's work, in <i>America</i>	1981
3	19	"Edward Eggleston and the Evangelical Consciousness," in <i>Midamerica V</i>	1977
4	1	"The Female Grotesque: Gargoyles in the Cathedrals of Cinema," in <i>Journal of Popular Film</i>	undated
4	2	"Film and the American Experience," in <i>Jump Cut, A Review of Contemporary Cinema</i>	1975
4	3	"Madness and Sexual Mythology in Scott Fitzgerald," in <i>International Journal of Women's Studies</i> (v.1, no. 3), Q	undated
4	4	"A Prayer for the Church," in <i>Praying</i> . Also includes correspondence and notes	1983
4	5	"Thoreau and Crusoe: The Construction of an American Myth and Style," in <i>American Studies</i> (v. 22, no. 2)	undated

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4	6	Various Excerpts from published material (from books, etc.)	
4	7	“The Way to St. Ives,” Book Review of Sonia Gernes’s work, in <i>America</i>	1983
4	8	“Woman: Earth and Spirit, the Feminine in Symbol and Myth,” Book Review of Helen M. Luke’s work, in <i>Emmanuel</i>	1981
4	9	“Women and Evangelization,” in <i>New Catholic World</i> . Also includes correspondence	1985
4	10	“Women’s Fiction: Redefining Religious Experience,” in <i>New Catholic World</i> . Includes correspondence.	undated
4	11	“Working in America: A Pacemaker Gone Crazy,” in <i>Scholastic</i>	1975
		Subseries 2.02: Unpublished Essays, 1983-1992, undated	
4	12	“Clericalism and the Church’s Mission.” Includes letter of rejection from <i>America</i>	1983, undated
4	13	“Feminist Psychology: Its Historical Roots and Evolution”	1992
4	14	“Overview of Transpersonal Psychology”	1992
4	15	Review of <i>Art and the Christian Intelligence in St. Augustine</i> by Robert O’Connell, S.J.	undated
4	16	“Women and the Church: Misbegotten Myths”	undated
		Series 3: Material Relating to Workshops, 1980-1999, undated	
		Subseries 3.01: Workshops, 1980-1999, undated	
4	17	Breaking the Spell: A Spiritual Journey Through Using Fairy Tales, Santiago, Talca, and Concepcion, Chile	1998
4	18	Economic Empowerment of Women and the Poor, Morgantown, West Virginia	1993
4	19	Education In-Service Day for Teachers, Notre Dame	1980
4	20	The Gaia Connection: An Ecofeminism Conference, Kerens, West Virginia	1997
4	21	Looking Within: Myths and Fairy Tales, Elderhostel, Villa Maria, PA	1990
4	22	Spirituality for the Millennium, (Oratory?)	1999
4	23	A Spiritual Journey For Women of Faith, Washington Cathedral, Mount Saint Alban, Washington, D.C.	1998

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4	24	A Spiritual Journey For Women of Faith with Madonna Kolbenschlag, Washington Cathedral, Washington, D.C.	1988
4	25	Woman's Way...A Spiritual Journey, no program included	undated
4	26	Women, Community, and Mission - Symposium by the Leadership Conference of Women Religious, Adrian, MI	1981
4	27	Women: Discovery Through Mything at Leadership Conference of Women Religious Region II Meeting, Syracuse, NY	1982
		Subseries 3.02: Material relating to Workshops, 1982-1990, undated	
5	1	Brochures, and sample schedules	1982-1987
5	2	Evaluations from various workshops	1987-1990
5	3	Notes	undated
5	4	Participant Responses (1 of 3)	undated
5	5	Participant Responses (2 of 3)	undated
5	6	Participant Responses (3 of 3)	undated
5	7	Personal Myth, general notes for workshops	undated
5	8	Scheduling Notes for workshops	1987, 1990, undated
5	9	Gloria Wright Material	1983
		Series 4: Notes, 1976-1999, undated	
6	1	Abortion & Reproductive Technology	1984, 1985, 1989, undated
6	2	Addiction & Conversion	1982, 1984, undated
6	3	American Women's Movement	undated
6	4	Biblical Women	undated
6	5	Clericalism (includes drafts of "In Solidarity and Service: Reflections on the Problem of Clericalism in the Church," and clippings)	1982, 1984, undated
6	6	Coming to Age & Second Journey (includes poem entitled 'Navajo Woman', as well as "Psalm for the Seasons of a Woman's Life")	1983, 1997, undated
6	7	Concept of the Self	undated
6	8	Conflict Resolution (includes worksheets from a 'Hard Emotions Workshop')	1982, undated

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6	9	Christology	undated
6	10	Dymphna Project (includes limited correspondence with Elena Barnes)	1994-1995
6	11	Eco-feminist Economics	1993-1994, undated
6	12	Exodus Spirituality	undated
6	13	Fairy Tales	1976, 1977, undated
6	14	Family	undated
6	15	Feminism (includes letter to the editor appearing in <i>Sojourners</i> , Dec. 1988)	1988, undated
6	16	Feminist Ethics	undated
6	17	Feminist Psychology	1986, undated
6	18	Feminist Theology	undated
6	19	Feminist Therapy	[1988], undated
6	20	Genealogy of Male Violence	undated
6	21	General (containing unidentifiable fragments) (1 of 2)	undated
6	22	General (containing unidentifiable fragments) (2 of 2)	undated
6	23	Government	[1980s]
6	24	God-Myth, and New Spirituality	undated
7	1	Healthcare and Gender	1991, undated
7	2	Images of Woman's Body	undated
7	3	Labyrinth	1992
7	4	Locum Conference, Video Scripts	1993
7	5	Male Role & Myth [includes notable essay "For the Man I (Want to) Love"]	1980, undated
7	6	Midlife Passage	undated
7	7	Money and Raging Archetypes	undated [1990s]
7	8	On Motherhood	1986
7	9	Myth & Archetype	1986, 1995, 1999, undated
7	10	Myth of Dominance (originally transparencies)	undated
7	11	The New Orphans and a New Earth (includes "Identity and Community," in Leadership Conference of Women Religious Occasional Papers publication)	1985, 1989, undated
7	12	New Spirituality of Women	undated
7	13	Ox-Herding & Rosarium Philosophorum	undated
7	14	Parenting/Childhood	undated
7	15	Patriarchy	undated

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7	16	Peace	undated
7	17	Personal Myth	1980, 1983, 1988, undated
7	18	Prayers and Blessing (various, written by M. Kolbensschlag, and others)	1984, 1988, 1995, undated
7	19	Psychology	undated
7	20	Resources: Rituals and Prayers	1987-1993, undated
7	21	Schreiner, Olive (1855-1920, South African feminist)	undated
7	22	Sex Differences	undated
7	23	Sin	undated
7	24	Sistering	undated
7	25	Sor Juana de la Cruz (also includes article excerpts and clippings)	1980, 1983, 1986, 1989, undated
7	26	Spiritual Orphanage	1985, undated
7	27	Spirituality	undated
7	28	Stages of Spiritual Growth (Schema used in <i>Kiss Sleeping Beauty Goodbye</i>)	undated
7	29	Surviving the System: The Original Sin: Patriarchy and How to Survive It (working titles for a book?)	undated
7	30	Team Ministry	[1981], undated
7	31	P. Teilhard de Chardin	undated
8	1	UR Myth/Culture Trance	undated
8	2	Village Banks	1991, 1992, undated
8	3	Violence	undated
8	4	Violence in Males	undated
8	5	Women and Development (includes notes on feminization of poverty), February	1984, undated
8	6	Women's Economic Empowerment	undated
8	7	Women in Religion	undated
8	8	World religions (Ahisma, Buddhism, etc.)	undated
8	9	Writing Notes (for <i>Eastward Towards Eve</i> , etc.)	1984, undated
8	10	Writing Notes (for <i>Kiss Sleeping Beauty Goodbye?</i>)	undated
		Series 5: Notre Dame Material, 1961-1980, undated	
		Subseries 5.01: Papers, 1963-1980, undated	

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9	1	“A Critical Analysis of Joseph Conrad’s <i>Lord Jim</i> ”	1963
9	2	“Dorothy Dinnerstein’s <i>The Mermaid and the Minotaur: The Effects of Female Monopoly of Child Care and the Implications for Public Policy</i> ”	undated
9	3	“Dorothy Dinnerstein: A Light in the Labyrinth”	undated
13	6	“Eschatology in Emily Dickinson” [fragile]	1966
13	7	“Eugene O’Neill and the Lonely Crowd: Aspects of The Hair Ape and Desire Under the Elms” [fragile]	1966
9	4	“The Evening News: Qualitative Assessment and Systematic Analysis” (as professor)	undated
9	5	“Film and the Limits of Semiology” (presentation to the Oberlin College Film Conference)	1972
9	6	“Hyperion to a Satyr? Some Aspects of Wycherly’s Plain Dealer and Moliere’s <i>Le Misanthrope</i> ”	1968
9	7	“Melville and the Sexual Mythology of Nineteenth Century America”	1974
9	8	“The ‘Morking’ of America: How the News Makes Us Strangers on Our Own Planet”	undated
9	9	“Vladimir Nabakov and Other Anti-Matters”	undated
9	10	“News Coverage and America’s ‘Mental Map’ of Mexico.” Also includes some research material.	1979
9	11	“Notes for a Course in Cin-Esthetics/Cin-Ethics,” for Student Conference on Film Study at Oberlin.	1972
9	12	“Joyce Carol Oates: The Medium and Her Message” or “Joyce Carol Oates and Her Centrifugal Imagination” (same paper with different titles)	1974
9	13	“Obscenity and the ‘Harmful to Minors’ Statute” at Obscenity and Community Conference. Includes program notes.	1975
9	14	“Phoenix Resurrected: The Narrative Prose Style of D.H. Lawrence”	1966
9	15	“Ezra Pound: An Anatomy of Analogues”	1969
9	16	“Reporting the News: Perspective or Persuasion?” Also includes “Postscript on Pedagogy.”	1977
9	17	“The Rhetoric of Capitalism and the Jamesian Consciousness”	undated
9	18	“The Pragmatics of the Printed Word,” for the American Association for the Advancement of Science, Annual Conference, Washington D.C.	1972

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9	19	Book Review of <i>The State of the Language</i> , by Michaels, Leonard, Ricks and Christopher, 1980	[1980]
13	8	“Style and Structure in Conrad’s Lord Jim (Chapter Six)” [fragile]	1966
13	9	“The War Theme and the Development of American Drama” [fragile]	undated
		Subseries 5.02: Student Notes, 1961-1978, undated	
9	20	African/Asian Literature	1968-1969, undated
9	21	Association Theory	undated
9	22	Blake, William	undated
9	23	Camus, Albert (also contains some comparative information on Teilhard de Chardin)	1967, undated
9	24	Chopin, Kate	undated
9	25	Comedy	undated
9	26	Conrad, Joseph	undated
9	27	Dante	undated
9	28	Defoe, Daniel	undated
9	29	Dickey, James (<i>Deliverance</i>)	undated
9	30	Drama [includes play written by Michael Kolbenschlag] (1 of 2)	1963, undated
9	31	Drama [includes play written by Michael Kolbenschlag] (2 of 2)	1963, undated
9	32	Eliot, T.S. (includes comment on <i>The Waste Land</i>)	undated
9	33	Epic	undated
9	34	Faulkner, William	undated
9	35	Fiction Motifs (dissertation exam notes)	1971, 1972, undated
9	36	Fiction/Prose Style	undated
10	1	Flaubert, Gustav	undated
10	2	French Literature (Rousseau, Hugo, Baudelaire, Rimbaud, Cezanne)	undated
10	3	Fuller, Margaret (Ossoli)	undated
10	4	Garland, Hamlin (1860-1940)	undated
10	5	German Literature (Kafka, Mann, Ibsen, etc.)	undated
10	6	Goethe, bulk of material discusses <i>Faust</i>	undated
10	7	Goldbrunner, Joset, Fr.	1961, 1963, undated

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10	8	Greek Literature (Homer, Antigone, Cicero, etc.)	undated
10	9	Hamlet	undated
10	10	Hawthorne, Nathaniel	undated
10	11	Hemingway, Ernest (includes untitled paper)	undated
10	12	James, Henry	undated
10	13	Joyce, James	1970, undated
10	14	Keats, John	undated
10	15	King Lear/Othello	undated
10	16	Language (notes from Language Course at Loyola Institute)	1965
10	17	Latin Literature	undated
10	18	Lawrence, D.H.	1970, undated
10	19	Macbeth	undated
10	20	Mailer, Norman	1978, undated
10	21	Melville, Herman	undated
10	22	Modern British Literature (Conrad, Joyce, Lawrence)	1966, undated
10	23	Modern Fiction	undated
10	24	Nabakov, Vladimir	undated
10	25	Old Testament (primarily the book of Job)	undated
10	26	Personal Liberation Workshop material (discussion of sexism)	1977
10	27	Poe, Edgar Allen	undated
10	28	Pound, Ezra (includes copies of "The Pound Newsletter" from the mid-1950s)	undated
11	1	Prism (Excerpts from the Senior English classes, includes poem co-written by M. Kolbenschlag and Mary Rose Oaker)	1968-1969
11	2	Miscellaneous reading notes	undated
11	3	Realism in American Fiction	undated
11	4	Russian Literature (Blok, Chekhov, Gogol, Dostoevsky, Pasternak)	undated
11	5	Short Fiction	undated
11	6	Spanish Literature (primarily Garcia Lorca)	undated
11	7	Stein, Gertrude	1965, 1978, undated
11	8	Structuralism (includes essay/lecture notes? titled "Structuralism: The Tangled Web")	undated
11	9	Style and Linguistics (Burke, Barthe)	undated
11	10	Thoreau & Emerson (includes final examination blue book)	1968, undated

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11	11	Tolstoy (primarily notes on <i>Anna Karenina</i>)	undated
11	12	Twain, Mark	undated
11	13	Virgil (also includes lecture notes for a Latin seminar)	undated
11	14	Whitman, Walt	1966, undated
11	15	Women in Literature	undated
11	16	Yeats, W.B.	undated
		Subseries 5.03: Lecture Notes, 1974-1978, undated	
11	17	American Family (class examining literature, drama, and film) (1 of 2)	[1974-1975]
11	18	American Family (class examining literature, drama, and film) (2 of 2)	[1974-1975]
11	19	American Film: Comedy	undated
11	20	American Film: Films of 1920s	undated
11	21	American Film: Film of 1930s	undated
11	22	American Film: Gangster Films	undated
11	23	American Film: General material	undated
11	24	American Film: D.W. Griffith (Birth of a Nation)	undated
11	25	American Film: Introduction material	undated
11	26	American Film: King Kong	undated
11	27	American Film: Musicals	undated
11	28	American Film: War Films	undated
12	1	American Film: Women in Film	undated
12	2	Film and American Studies (general lecture notes, condensed from above format, could be an earlier version of American Film seminar)	1977, undated
12	3	Men and Women Working Together [workshop or lecture material (?)]	[1975]
12	4	Women and Men in Literature: The Politics of Love and Art (Hawthorne, Chopin, Nin, Atwood, Fitzgerald, etc.)	[1977]
12	5	Women in American Society (includes bibliography of women and work)	undated
12	6	Working Together: Men, Women and the Church	[1978], undated
		Subseries 5.04: Research Material and Clippings, 1970-1991, undated	
12	7	American Family (1 of 2)	1971-1977, undated

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12	8	American Family (2 of 2)	1971-1977, undated
12	9	American Film (1 of 2)	1973-1977, undated
12	10	American Film (2 of 2)	1973-1977, undated
13	1	Psychology/ Psychiatry (1 of 3)	1982-1991
13	2	Psychology/Psychiatry (2 of 3)	1982-1991
13	3	Psychology/ Psychiatr (3 of 3)	1982-1991
13	4	Sexual Politics (1 of 2)	1970-1978
13	5	Sexual Politics (2 of 2)	1970-1978
		Series 6: Fielding Institute Material, 1986-1997	
		Subseries 6.01: General Material, 1986-1995	
14	1	Accreditation Dispute (primarily correspondence, and copies of listserv debates)	1990-1992
14	2	Application process material (correspondence, copies of curriculum vitae)	1986
14	3	Continuing Education (certificates and programs, primarily psychological programs)	1986-1994
14	4	Correspondence (arranged chronologically)	1987-1992
14	5	The Fielding Networker Newsletter (2 issues)	1993-1995
14	6	Grand Rounds (Walter Reed Army Medical Center)	1988-1990
14	7	Internship Material (West Virginia University, includes correspondence, training schedules, daily logs)	1989-1990
14	8	Practicum (Walter Reed Medical Center)	1988-1989
14	9	Psychology Licensing Exam Workshop	1994
14	10	Tracking Sheets (academic progress while at Fielding)	1987-1992
14	11	Women of Color and White Women Coming Together Seminar	1992
		Subseries 6.02: Dissertation Material, 1987-1997, undated	
14	12	Critique Correspondence	1990- 1992, undated
14	13	Dissertation -- <i>The God-Myth Scale: Measuring the God Representation</i> -- UMI Copy	1993
14	14	Dissertation -- marked draft copy	1993
15	1	<i>Emerging Trends</i> Newsletter	1988- 1989

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15	2	Factor Analysis -- notes and raw data relating to dissertation material	1991, undated
15	3	The Fielding Networker (lists Kolbenschlag as recent graduate)	1993
15	4	Final defense notes, program	1992, undated
15	5	Goddess notes	undated
15	6	God-myth notes	undated
15	7	Reliability (notes, correspondence)	1990, undated
15	8	Research Methodology seminar notes	1987, 1997
15	9	Revised questionnaire	1991
15	10	Spilka, Bernard (correspondence)	1985-1990
15	11	Statistical and Data Analysis notes	undated
15	12	Tables and Graphs	undated
		Series 7: Research Material, 1957-1991, undated	
15	13	American Association of Women (AAUW)—Self-esteem Study results (1 of 2)	1990
15	14	American Association of Women (AAUW)—Self-esteem Study results (2 of 2)	1990
15	15	Abortion	1981-1984
15	16	Addiction/Recovery	1977-1987
15	17	Alternative Religions	1984-1994
16	1	Biblical Women	1981-1988
16	2	Breton Woods Institution	1993-1994
16	3	Chaos Theory	1990-1994
16	4	Diversity/Multi-culturalism	1998-1999, undated
16	5	Death	1986-1992, undated
16	6	Dreams	1975-1993
16	7	Ecclesiology & Mission of the Church	1985, undated
16	8	Economic Empowerment	1990-1994
16	9	Economic Theory	1991-1993
16	10	Eco-psychology	undated
16	11	Fairy Tales (1 of 4)	undated
16	12	Fairy Tales (2 of 4)	undated
17	1	Fairy Tales (3 of 4)	undated
17	2	Fairy Tales (4 of 4)	undated

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17	3	Feminism (1 of 2)	1981-1995, undated
17	4	Feminism (2 of 2)	1981-1995, undated
17	5	Feminist Theology (1 of 4)	1984-1993, undated
17	6	Feminist Theology (2 of 4)	1984-1993, undated
17	7	Feminist Theology (3 of 4)	1984-1993, undated
17	8	Feminist Theology (4 of 4)	1984-1993, undated
17	9	Fox, Matthew	undated
17	10	Gender and power	1981-1992, undated
17	11	Goddess mythology	undated
17	12	Healing (includes "Healers on Call" notes)	1983, undated
18	1	Healthcare and Gender (1 of 2)	1980-1997
18	2	Healthcare and Gender (2 of 2)	1980-1997
18	3	Homosexuality	1996, undated
18	4	Hormone Replacement Therapy/Menopause	undated
18	5	Information Age	1992-1995
18	6	International Women (1 of 2)	1979-1994
18	7	International Women (2 of 2)	1979-1994
18	8	Ithaca Money	[1992-1994]
18	9	Jung, C.G. (includes some handwritten notes)	undated
18	10	<i>Kiss Sleeping Beauty Goodbye</i> (review and paper by Indi Finch)	1983, 1984, undated
18	11	Labyrinth	1992-1999
18	12	Land Trusts	[1989, 1992] undated
19	1	Latin American Women (1 of 3)	1978-1987, undated
19	2	Latin American Women (2 of 3)	1978-1987, undated
19	3	Latin American Women (3 of 3)	1978-1987, undated
19	4	Liturgy and prayer bulletins	1974-1982
19	5	Lost sisters, Beguines	1976-1991, undated

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19	6	Male Role & Myth	1977-1978, 1981-1988, undated
19	7	Men's Consciousness	1988-1991, undated
19	8	Microenterprise	undated
19	9	Mindfulness	1993-1995, undated
19	10	Midlife/Menopause	1989-1992, undated
19	11	Miscellaneous (contains book reviews, articles about personality, cancer, etc.)	1986-1995
20	1	Multi-Cultural Psychology (1 of 2)	1985-1995
20	2	Multi-Cultural Psychology (2 of 2)	1985-1995
20	3	Mystics/spirituality (1 of 2)	1986-1990, undated
20	4	Mystics/spirituality (2 of 2)	1986-1990, undated
20	5	Myth	1983-1991
20	6	National Council of Catholic Bishops Pastoral Letter, comments and articles about	1990
20	7	New Economy (primarily contains printouts from the internet)	1998-1999
20	8	New Paradigms	1988-1992, undated
20	9	Nuclear Weapons (article by Arundhati Roy in <i>The Nation</i>)	1998
20	10	Nursing Theories	1972-1976, 1984
20	11	Political Ministry	1970-1981
20	12	Psychology & Feminism	1995-1997
20	13	Remedios Varo	1980, undated
20	14	Self	1979, 1985-1992, undated
20	15	Sex Addiction	1993-1994
21	1	Sex/Gender Difference	1976-1981, 1994-1998, undated
21	2	Sexist Language & Research	1985, undated
21	3	Sexist Language in Textbooks	1974-1975
21	4	P. Teilhard de Chardin	1960, 1964, 1972, undated
21	5	Sexual Trauma (1 of 2)	1974-1991, undated

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21	6	Sexual Trauma (2 of 2)	1974-1991, undated
21	7	Stages of Spiritual Growth/Spiritual Maturity	undated
21	8	The Universe	undated
21	9	Usury (copied excerpt from <i>The Scholastic Analysis of Usury</i> by John T. Noonan)	1957
21	10	Violence in Males	1977-1987, 1989, undated
22	1	Women & Economics	1991-1992, undated
22	2	Women & Power (excerpt from Karl Rahner's <i>Theological Investigations</i>)	undated
22	3	Women and Work	1985,1994, undated
22	4	Women in Media (sample papers, as well as clippings)	1973-1978
22	5	Women in Psychotherapy	1985-1988, undated
22	6	Women's Global Issues	1981-1985
22	7	Women's Spirituality (1 of 2)	1986-1993
22	8	Women's Spirituality (2 of 2)	1986-1993
22	9	Women's Studies (general) (1 of 2)	1991, 1997, undated
22	10	Women's Studies (general) (2 of 2)	1991, 1997, undated
Series 8: Other Activities, 1979-[1997]			
23	1	Classroom Visit (with student evaluations)	1992
23	2	Conference on Women and Religion (MK appeared in panel, American Values and Spirituality)	1979
23	3	Croning Celebration (on eve of Kolbenschlag's 60th birthday)	1995
23	4	Ellison, Harlan (correspondence & clippings)	1980
23	5	Locum Conference on Financial Empowerment (correspondence, itinerary)	1993
23	6	Locum Conference, Published Proceedings	1993
23	7	Miscellaneous Correspondence	1972, 1985
23	8	Open Letter to Pope John Paul II	1979
23	9	Washington Cathedral (includes correspondence and various materials relating to her brief fellowship at institution. Also sermon she delivered.)	1987-1988

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23	10	Women's International Electronic University (announcement flyer)	[1997]
		Series 9: Audiovisual Materials, circa 1970s-1995, undated	
24	1	Kolbenschlag: slides history of film [71 slides] [1 of 3]	[1970s]
24	2	Kolbenschlag: slides history of film [100 slides] [2 of 3]	[1970s]
24	3	Kolbenschlag: slides history of film [161 slides] [3 of 3]	[1970s]
24	4	[untitled 1] [12 slides]	1973
24	5	[untitled 2] [42 slides]	1973
24	6	[untitled 3] [41 slides]	1973-1974
24	7	[untitled 4] [39 slides]	1973-1974
24	8	"Abused Irish Nuns" European University Women, Dublin [audiocassette]	undated
24	9	"Would You Believe: Nuns Who Leave" [2 VHS tapes]	1995
		Series 10: Publications, 1974-1988	
25	1	<i>Adiós, Bella Durmiente: Crítica de los Mitos Femininos</i> (Portuguese translation of <i>Kiss Sleeping Beauty Goodbye</i>)	undated
25	2	<i>Between God and Caesar: Priests, Sisters and Political Office in the United States</i> , ed, Madonna Kolbenschlag, H.M.	1985
25	3	"Edward Eggleston and the Evangelical Consciousness," in <i>Midamerica V</i>	1978
25	4	<i>Lost in the Land of Oz: The Search for Identity and Community in American Life</i> (hardback, First edition)	1988
25	5	<i>Lost in the Land of Oz: Befriending Your Inner Orphan and Heading for Home</i> (paperback, New Expanded Edition)	1994
25	6	"Melville and the Sexual Mythology of Nineteenth Century America," in <i>Proceedings of the Spring 1974 Conference of the Michigan Women's Studies Association</i>	1974
25	7	"Melville and the Sexual Mythology of Nineteenth Century America," in <i>The Nantucket Review</i>	1975
25	8	"The Protestant Ethic and Evangelical Capitalism: The Weberian Thesis Revisited," in <i>The Southern Quarterly</i>	1976
		Series 11: Addendum 1: 1955-2000, undated	

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		Subseries 11.01: Biographical Information Professional & Personal, 1942-1997, undated	
26	1	Academic Transcripts	1957-1993
26	2	Applications Letters for Academic Positions	1979-1980
26	3	Biographical Notes & Clippings	1979
26	4	Clinical Psychology Evaluations	1987-1990
26	5	Clinical Psychology Resume and CV	undated
26	6	Copies of CV, Drafts	undated
26	7	Cuyahoga Community College: (Letters of application for a teaching position)	1967-1968
26	8	Cuyahoga Community College: (Teaching schedules and pay stubs)	1969
26	9	GRE Testing Scores	1968
26	10	Letters of Recommendation for Kolbenschlag	1979-1994
26	11	Notre Dame College of Ohio: Outstanding Alumni Award	1992
26	12	Teaching Certification: Diocese of Youngstown	1961-1970
26	13	Unofficial Grade Lists (Hers, Informal)	1962, undated
27	1	Scrapbook: Personal and Professional materials	1942-1997
		Subseries 11.02: Personal Materials, 1995-2000, undated	
		Sub-subseries 11.02.01: Journals & Personality	
28	1	Day Diary	1986
28	2	Life History Notes	undated
28	3	Fictional Story	undated
28	4	General Notes- "Remembrance of My Brother Bill"	1981, 1998
28	5	Notre Dame (University of)	1979
28	6	Personal Musings, Various Subjects	undated
28	7	Reflections on Nassau	1969
28	8	Scrap/Paste Collection: "Happy Birthday"	undated
28	9	Statement, Personal, by Kolbenschlag	undated
28	10	Personality Profile, Notes & Research (self)	undated
28	11	Personality Profile Exams	undated
		Sub-subseries 11.02.02: Poetry	
28	12	Other People's Poetry	undated
28	13	Unpublished Poems, dated	1955-1989

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28	14	Unpublished Poems, undated	undated
28	15	Unpublished Poems, undated	undated
		Sub-subseries 11.02.03: Death	
28	16	Correspondence: Services	2000- 2000
28	17	Funeral/Vespers Services Programs & Memorial Tributes	2000
28	18	Obituaries & Tributes	2000
28	19	Photograph (Portrait) with Memorial Reference Material	undated
28	20	Photograph: Memorial in Chile	2000
28	21	Photograph: Kolbensschlag in Chile (days prior to her passing) in local, ceremonial dress	2000
28	22	Photographs: Kolbensschlag in Chile (days prior to her passing) with unidentified women	2000
28	23	Photographs: Kolbensschlag in Chile (days prior to her passing), on the beach	2000
28	24	Retirement Notes	undated
28	25	Tribute, "Diosas y Arquetipos"	2000
28	26	West Virginia University Memorial	2000
		Subseries 11.03: Correspondence, 1963-1999, undated	
		Sub-subseries 11.03.01: Personal	
29	1	Correspondence	undated
29	2	Correspondence	1963-1985
29	3	Correspondence	1986-1989
29	4	Correspondence	1990
29	5	Correspondence	1991
29	6	Correspondence	1992
29	7	Correspondence	1993
29	8	Correspondence	1994
29	9	Correspondence	1995-1997
29	10	Correspondence: Robert Kolbensschlag ("Uncle Bob")	1969-1972
29	11	Correspondence: "Valerie" of Boulder Churches and Synagogues	1982-1984
		Sub-subseries 11.03.02: Professional	
30	1	Conferences, Lectures & Invitations	1987-1993
30	2	Editing & Publishing for Others	1989-1992

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30	3	Foreign Language Correspondence: German & Spanish	1976-1986
30	4	Miscellaneous Professional Activities	undated
30	5	Miscellaneous Professional Activities	1976-1999
30	6	National Endowment for the Humanities Rejection & Conflict	1979
30	7	Notre Dame, University of: General	1972-1979
30	8	Notre Dame, University of: Complaints & Objections	1977
30	9	Notre Dame, University of: Film Major	1977-1978
30	10	Notre Dame, University of: Tenure & Requests for Recommendation	1979
30	11	Presentations & Lectures	1993-1996
30	12	Publishing & Publishers	1973-1993
30	13	Publicity	1990-1993
30	14	Recommendations for Others	1993-1994
30	15	Rehman, Mary. Political Petitions	1989-1994
30	16	Sisters of the Humility of Mary	1988-1994
30	17	Spilka, Bernard	1993-1994
30	18	“Sojourners,” Article	1992
30	19	West Virginia University: General	1990-1994
30	20	West Virginia University: Positions, and Salaries	1990-1997
30	21	West Virginia University: Program Promotion	1997-1999
30	22	West Virginia Women’s Commission	1991-1994
		Subseries 11.04: Daily Planners, 1983-1998	
31	1	Address Books	undated
31	2	Daily Planners	1983-1985
31	3	Daily Planners	1986-1989
31	4	Daily Planners	1989-1991
31	5	Daily Planners	1992-1994
31	6	Daily Planners	1994-1996
31	7	Daily Planners	1997-1998
		Subseries 11.05: Research & Notes, 1984-1998, undated	
32	1	American Economy: Savings & Loans	undated
32	2	American Economy: Employment Demographics	1984-1985
32	3	Anti-Semitism	undated

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32	4	Celibacy	undated
32	5	China: Politics	1994-1995
32	6	Church & Public Policy	1981-1987
32	7	Church & Public Policy: Handwritten Notes	undated
32	8	Churches' Center for Theology & Public Policy	1989
32	9	Film & Cinema	undated
32	10	Female Consciousness and Country-City Myth	undated
32	11	Feminism & Poverty: Newspaper Clippings	1984-1985
32	12	Feminism & Poverty: Articles	1984
32	13	"Future Ideas & Projects"	undated
32	14	Gathering, The: Research & Correspondence	undated
32	15	Jungian Theory, Notes	undated
32	16	Morton, Thomas: Bibliographic	undated
32	17	Morton, Thomas: Correspondence, Conference, Dot Jackson	1993
32	18	Morton, Thomas: General Materials	1992-1993
32	19	Morton, Thomas: Handwritten Notes	undated
32	20	Morton, Thomas: "Is the Contemplative Life Finished?" & "A Letter to a Young Activist."	undated
32	21	Morton, Thomas: "The Role of Contemplation in Thomas Morton's Own Healing Journey from his Childhood Woundedness." Richard Fournier	1994
32	22	Opus Dei	1995-1998
32	23	Published Journals	undated
32	24	Spain, Lecture & Notes	1986
		Subseries 11.06: Professional/Academic Work, 1977-1994, undated	
		Sub-subseries 11.06.01: Published & Unpublished Papers	
33	1	"The American Economy, Religious Values, and a New Moral Imperative," <i>Cross Currents</i>	1991
33	2	"American Religious Sisters and the Gender Gap in Church & State," <i>Church & Public Policy</i>	undated
33	3	Anti-Semitism	undated
33	4	"Applied Feminism and Public Policy"	1977
33	5	"Chinks in the Wall Between Church, State"	1984
33	6	"The Unfinished Journey of Thomas Morton"	1994
33	7	"Women and Church Misbegotten Myths"	undated

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		Sub-subseries 11.06.02: Conferences	
33	8	Christian faith and Political Activity Conference: General	undated
33	9	Christian Faith and Political Activity Conference: Correspondence	1985-1986
33	10	Christian Faith and Political Activity Conference: Agenda	1986
33	11	Christian Faith and Political Activity Conference: "Faith and Politics" Presentation, Drafts, & Final	undated
33	12	Effective Shaping of Public Politics Conference: Consultation	1983
33	13	Thomas Morton Center Conference & Year: Programs & Pamphlets	1993-1994
		Sub-subseries 11.06.03: Lectures	
33	14	Feminization of Poverty, Draft & final	1984
33	15	Japan: Myth, Metaphor, and Memory, Notes	undated
		Subseries 11.07: Hildegard of Bingen, 1970-1999, undated	
		Sub-subseries 11.07.01: General	
34	1	Evergreen Conference: Hildegard of Bingen Workshop	1998
34	2	International Society of Hildegard of Bingen Studies: Correspondence	1991-1993
34	3	International Society of Hildegard of Bingen Studies: Membership Lists	undated
34	4	"Qualelibet: International Society of Hildegard of Bingen Studies Newsletter	1985-1999
34	5	"Hildegard of Bingen: A Prophet for Our Times," Drafts and Final	1991
34	6	Programs: Hildegard of Bingen Events, national & international	1998
		Sub-subseries 11.07.02: Research	
34	7	Articles: <i>Scivias</i>	1989
34	8	Articles: General, Hildegard of Bingen, Work & Biographical	1966-1984
34	9	Articles: General, Hildegard of Bingen, Work & Biographical	1985-1998

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34	10	Biographical Reference Notes	undated
34	11	“Hildegard as Mystic, Preacher, Prophetess: Sanctity & Power in the Medieval Church,” Author Unknown	undated
34	12	Handwritten Notes & Ideas	undated
34	13	Letter of Hildegard of Bingen	undated
34	14	Music (composed) of Hildegard of Bingen	1970-1987
34	15	Songs (composed) of Hildegard of Bingen	undated
34	16	Songs List	undated
34	17	“Science & Medicine” articles of Bingen	1984-1987
34	18	“Illness, Metaphor, and Spirituality,” by Madonna Kolbenschlag, “Science & Medicine	undated
		Sub-subseries 11.07.03: Washington Gathering	
35	1	Correspondence: Hildegard of Bingen Conference	1988-1989
35	2	General Materials Concerning the Conference	undated
35	3	Introduction Speech, Drafts	1989
35	4	Ohanneson, Joan. Newspaper Clippings	1978-1984
35	5	Ohanneson, Joan. Introduction for	1989
35	6	Ohanneson, Joan. “The Spirit of Hildegard and Her Times, with Marked Passages	1989
35	7	Organization Notes & Contact Lists	undated
35	8	Presentation & Outline Notes	undated
35	9	Programs: “A Celebration of Spirituality.”	1989
35	10	Proposal, Evaluation, Budget	1988-1989
35	11	Schedule, Contacts, Retreat Schedule	1989
35	12	“Service of Music,” Booklet	undated
35	13	Television Interview Outline	undated
35	14	Video & Audio Direction, Pts. 1-4, Illustrated with Notes	undated
35	15	Video: Illustrated Outline and Summary	1988
35	16	Video: 4 Participants, Notes	undated
		Sub-subseries 11.07.04: John Carroll University	
35	17	Class & Lecture	1991
35	18	Class Lists, Grades, Teaching Contract	1991
35	19	Correspondence: Limited	1990-1991
35	20	Course Syllabus: Outline, Draft	1991

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35	21	Lecture and Notes, "Liber Divinorum Operum,"	1989
35	22	Lecture: <i>Scivias</i>	1989
35	23	Lecture: Overhead Transparencies	1989
35	24	Student Work	1991
		Subseries 11.08: <i>Kiss Sleeping Beauty Goodbye</i>, 1979-1997, undated	
		Sub-subseries 11.08.01: General	
35	25	Cover Art	undated
35	26	Correspondence	1981-1996
35	27	Lectures & Notes	undated
35	28	Promotional Material	1979
35	29	Publicity & Notices	1980-1988
35	30	Reviews	1980-1985
35	31	Translations: Chinese: Correspondence [English translated from Chinese, no Chinese language in folder]	1994-1995
35	32	Translations: Spanish Release	1994
		Sub-subseries 11.08.02: Japanese Edition	
35	33	Cover Art [fragile]	undated
35	34	Correspondence: General	1994-1997
35	35	Correspondence: Paul McGrath	1992-1996
35	36	Correspondence: Keiko Noguchi	1993-1997
35	37	Foreword	1996
35	38	Miscellaneous Papers-Notes & Limited Reference	1993-1995
35	39	Reviews & Advertisements	undated
35	40	Translation of Text in Japanese	undated
		Subseries 11.09: <i>Lost in the Land of Oz</i>, 1989, undated	
36	1	Correspondence: Miscellaneous	1989-1996
36	2	Covert Art & Reviews	undated
36	3	Excerpts	undated
36	4	Mailing List	1989
36	5	Promotional Materials	undated

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		Subseries 11.10: <i>Eastward Toward Eve</i>, 1993-1997, undated	
		Sub-subseries 11.10.01: General	
36	6	Mind-Body Spirit Award of Excellence	1997
36	7	Correspondence: Limited	1995-1997
36	8	Publicity Materials	1997
		Sub-subseries 11.10.02: Manuscript Notes	
36	9	Chapter Lists with Notes	undated
36	10	Cover Art Design	undated
36	11	Foreword, After-word, Footnotes: Drafts	1995
36	12	Introduction & Notes	undated
36	13	Manuscript Draft, Chapters 1-3	undated
36	14	Manuscript Draft, Chapters 3-6	undated
36	15	Poetry by Kolbensschlag for the text, Chapter headings	undated
		Sub-subseries 11.10.03: Research	
36	16	Handwritten Notes	undated
36	17	Japanese Culture	1993-1994
36	18	Japanese Lifestyles, Culture	undated
36	19	Japanese Politics	undated
36	20	Macy, Joanna	1995
36	21	Newspaper Clippings-Japanese Women's Issues	1995
36	22	Roland, Alan. "In Search of Self in India and Japan," Pt.1	undated
37	1	Roland, Alan. "In Search of Self in India and Japan" Pt. 2	undated
37	2	Tagawa, Shun'ei, Articles	undated
37	3	Tagawa, Shun'ei, Correspondence	1994-1995
		Subseries 11.11: <i>Flashback</i>, 1998-1999, undated	
37	4	Character Lists	undated
37	5	Correspondence: Publishing Options	1999
37	6	Edited Copy of the Manuscript, Chapters 1-16	1998
37	7	Edited Copy of the Manuscript, Chapters 17-33	1998
37	8	Final Draft of the Manuscript, Chapters 1-16	1998
37	9	Final Draft of the Manuscript, Chapters 17-33	1998

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37	10	Geographical Research: Germany	undated
37	11	Handwritten Notes: Text, Storyline, Characters	1999
37	12	Synopsis of <i>Flashback</i>	1998
		Subseries 11.12: Publications, 1979-1999	
38	1	<i>Authority and Conflict</i> , Editor, Trade	1986
38	2	<i>Eastward Toward Eve: A Geography of the Soul</i> , Trade Edition	1996
38	3	<i>Kiss Sleeping Beauty Goodbye</i> , Hardcover 1 st Edition	1979
38	4	<i>Kiss Sleeping Beauty Goodbye</i> , Hardcover 2 nd Edition	1983
38	5	<i>Kiss Sleeping Beauty Goodbye</i> , Trade Edition	1988
38	6	<i>Adeus Bela Adormecida: A Revisao Do Papel Da Mulher Nos Dias De Hoje</i> , Portuguese Edition, Trade [written in Portuguese language]	1990
38	7	<i>Kiss Sleeping Beauty Goodbye</i> , Japanese Edition, Trade [written in Japanese language]	undated
38	8	<i>Women in the Church</i> , Vol. 1, Editor, Trade	1987
		Subseries 11.13: University of Notre Dame, 1963-1981, undated	
		Sub-subseries 11.13.01: Tenure Conflict	
38	9	Class Action Suit & Non-Tenured Women Faculty List	1977
38	10	Class Action Suit: Limited Correspondence	1979-1980
38	11	Class Action Suit: Notes, General	1979
38	12	Class Action Suit: Notes, Policy and Women	1972-1979
38	13	Tenure Appeal	1981
38	14	Father Hesburg, Notre Dame President	undated
38	15	General Notre Dame Activities	1967-1974
38	16	Rape at Notre Dame	1974
38	17	Sexuality, Homosexuality	1972-1974
38	18	Tenure & Sexual Discrimination	1973-1980
38	19	Tenure at Notre Dame	undated
39	1	Tenure at Notre Dame	1978-1981
39	2	Unionization at Notre Dame	1973-1977
		Sub-subseries 11.13.02: Teaching at Notre Dame	
39	3	Class Schedules & Grade Reports, Hers	1963-1971

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39	4	Conference Flyers: Events at Notre Dame	1975, 1978
39	5	Employment Contracts & Admission Records	1973-1977
39	6	Faculty Questionnaire: Includes Some CV Information	1971, c. 1980
39	7	Letters of Record with the University	1971-1986
39	8	'Ms' Leading Newsletter, Draft Issue with Notes	1974
39	9	National Defense Education Act Fellowship	1968
		Subseries 11.14: Clinical Psychology, 1986-2000, undated	
		Sub-subseries 11.14.01: Licensure	
39	10	American College of Forensic Examiners, Certificates	1995-1999
39	11	American College of Forensic Examiners, Limited Correspondence	1996-1999
39	12	American College of Forensic Examiners, Miscellaneous	1998
39	13	Application for License	undated
39	14	Chronology of Conflict with State Board	undated
39	15	Correspondence	1989-1994
39	16	Fielding Institute Program Qualifications	1988
39	17	Licensure Law Revision & Drafts	1991
39	18	Model Act, Revision, Law & Penalties	1987-1996
39	19	Notes- Reference to Licensure Issues	undated
39	20	Other State Regulations	undated
39	21	Psychology Licensing Applications and Certificates	1994-2000
39	22	Psychology License Limited Correspondence	1994-1998
39	23	Supervisory Reports of Kolbenschlag's Work	1993-1994
39	24	West Virginia Psychological Association Newsletter: Licensure Issues	1989-1990
		Sub-subseries 11.14.02: West Virginia University	
39	25	Associate Professor Appointment Certificate	1994-1995
39	26	Award of Appreciation	1996
39	27	Employment Contracts, Renewals	1992-1999
39	28	Flyers & Programs of Presentations by Kolbenschlag	1994-1995
39	29	Internship Contract, Application and Acceptance	1989
39	30	Job Descriptions, Applications	1993-1998
39	31	Miscellaneous Reference Material to WVU	undated
39	32	News Clippings: Kolbenschlag's Activities at WVU	1995-1998

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39	33	Professional Activities Updates	1996-1999
39	34	Professional Activities Updates Reports	1996-1999
39	35	Tenure & Health Insurance	1994
39	36	Unpaid Family member Medical Leave Application & Paperwork	1998-1999
39	37	Trust Liability Insurance Application (Malpractice Insurance)	1999
39	38	Trust Liability Insurance Application: Correspondence	1997-1999
39	39	Trust Liability Insurance Policies & Renewals	1993-1999
39	40	Continuing Education: Certificates of Attendance and/or Completion	1994-1999
39	41	Continuing Education: Seminar Schedules	1995-1999
		Subseries 11.15: Other Activities, 1973-1988, undated	
		Sub-subseries 11.15.01: Christian Communities	
40	1	Britain and Ireland School of Feminist Theology	1996
40	2	Christ House Community	1986
40	3	Christian Communities: Various	1981-1994
40	4	European Women's College, Switzerland	undated
40	5	Hulterian Brethren Community	1992-1993
40	6	Christian Retreats, Study Centers, Conference Centers	1985-1986
40	7	Sacred Space Community	1992-1993
40	8	South American Christian Work, Eco Feminism	1997-1999
		Sub-subseries 11.15.02: Conflict: Airport	
40	9	City of Cleveland	1972
40	10	Notes & Correspondence	1972-1975
		Sub-subseries 11.15.03: Germany: Trip & Friendships	
40	11	German Culture & Technology (in German, no translation)	1995
40	12	Programs for Conferences in Germany (in German, no translation)	1996-1997
40	13	Riemer-Noltenius, Erika. New Clippings & Notices	1993-1997
40	14	Trip (Hildegard of Bingen)	1989
		Sub-subseries 11.15.04: Miscellaneous Papers	
40	15	Contact Information: Names & Addresses	1984

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40	16	Dissertation: "Cleveland Copy" Chapters II & III	undated
40	17	Lorde, Audre. Obituary Notices, Memorials	1993
40	18	Oaker, Mary Rose. Newspaper Clippings	1987-1995
40	19	Miscellaneous-Notes	undated
40	20	Miscellaneous-Notes	1962-1979, 1983,1993
40	21	Renewal of Vows Prayer & Prayer Cards	undated
		Sub-subseries 11.15.05: Sermons	
40	22	Sermon Schedule & Flyer	1988
40	23	"EvenSong Reflection" Prayer	1988
40	24	Morning Prayer Reflection	1988
40	25	"O Come, O Come Emmanuel" Prayer	1988
40	26	"Pilgrimage & the Spiritual Journey" Prayer	1988
		Sub-subseries 11.15.06: Translations (Foreign Language Materials)	
40	27	"Los Tres Huevitos"	1988
40	28	Multiple Translations	undated
		Subseries 11.16: Audiovisual Materials, 1979-2000, undated	
		Sub-subseries 11.16.01: Audiocassettes	
41	1	#2 "Straight Talk," Ch. 34, Book Discussion, Interview: <i>Kiss Sleeping Beauty Goodbye</i>	1979
41	2	<i>After Nine</i> , "The Other Madonna," WCPN-NPR, Interview, West Virginia University, Denise Dooley Interviewer.	undated
41	3	"Hemingway & Misogyny" Lecture by Kolbenschlag [poor audio]	undated
41	4	"Madonna Kolbenschlag: Talk/Phone" 5 th Lecturer, Washington, Fellow National Cathedral (Phoenix?)	1987
41	5	"Straight Talk" Channel 34, Book Discussion, and Interview: <i>Kiss Sleeping Beauty Goodbye</i> . Side B: "Campus View" Book discussion. [very poor quality, do not play]	1979
41	6	"Psychological & Spiritual Aspects of the Mature Woman," Concluded Villa Maria, PA, "Festival of Women"	1995

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41	7	Refuge Camp, El Salvador, San Jose de la Montana. Interviews with Women and Men, Through a Translator	1984
41	8	"Women in the Church Conference, 86003-970 Sr. Madonna Kolbenschlag: Feminist Spirituality: Beginnings"	undated
41	9	"Women Today" Radio Interview Program, Book Discussion, Interview: <i>Kiss Sleeping Beauty Goodbye</i>	undated
41	21	Interview: MK Tape #10, March 24 [microcassette]	1994
Sub-subseries 11.16.02: Videos			
41	10	"Afternoon Exchange" WEWS ABC Channel 5, Cleveland, OH., Interview, Book Discussion: <i>Kiss Sleeping Beauty Goodbye</i> . Interviewer: Wilma Smith [VHS tape]	1979
41	11	"Famine Within" Body Types & Self Esteem. [VHS tape] [see Notes folder]	undated
41	12	"Franciscan Renewal Center" [VHS tape]	1987
41	13	"Hildegard of Bingen" Lecture by Kolbenschlag, John [VHS tape] Carroll University	1991
41	14	"Journey Through a Depression" By Ruth Blackwell Rogers. [VHS tape] [see Notes folder]	1990
42	4	"Journey Through a Depression": postcard to Madonna from Ruth	undated
41	15	"Newman Lecture" Madonna Kolbenschlag, H.M., Rock Hill, SC. "The Oratory" [VHS tape]	1995
41	16	"On Line with Kolbenschlag and Worth" #243 WNPB-TV	1994
41	17	"Trinity College Address" [VHS tape]	1992
41	18	Unlabeled Video: Kenny Kolbenschlag, (Cousin?), Taped Himself Preaching to Madonna Kolbenschlag regarding her Lectures and Writing. [VHS tape] [see Notes folder]	undated
41	19	Vespers Service for Madonna Kolbenschlag [VHS tape]	2000
41	20	"Women and Midlife" Avon Productions, Ltd. "Breast Cancer" Hosted by Jane Pauly [VHS tape]	undated
42	3	Notes by Kolbenschlag to Videos #11 (outline), #14 (production paperwork), and #18 (outline)	circa 1990s, undated
Sub-subseries 11.16.03: Hildegard of Bingen			
47	16	"Canticles of Ecstasy Sequentia" BMG Music, Bertelsmann Music Group Company 05472 [audiocassette]	1994

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47	17	“Feather on the Breath of God: Sequences and Hymns by Abbess Hildegard of Bingen” Gothic Voices Directed by Christopher Page. Recorded in the Church of St. Jude on the Hill, Hampstead, London [audiocassette]	1981
47	18	Liturgische Gesange, Aus Der Bendediktinerinnenabeti, St. Hildegard, Rudesheim-Bingen. Schola Und Chor Der Benediktinerinnen; Leitung; Maria; Immaculata Ritscher OSB; Orgel:P; Marus Sable OSB; Improvisation Und Begleitung K. 102/83 [audiocassette]	undated
47	19-20	“Ordo Virtutum Sequentia,” Vol. 1, Vol. 2. BMG Music. 77051 4 RG [2 audiocassettes]	1994
47	21	“Sumphonia”—Spiritual Songs Sequentia. BMG Music. 77020 4 RG [audiocassette]	1989
47	22	“Vision: The Music of Hildegard Von Bingen” Angel Records, 4DS 7243 5 55246 4 5 [audiocassette]	1990
42	1	Slide Collection: Hildegard of Bingen, Used in Conjunction with Lectures & Presentations [92 slides]	1989, undated
42	2	[Kolbensschlag notes on Hildegard Bingen slide collection]	undated
		Subseries 11.17: Restricted Materials, 1972-1996	
43	1	Riemer-Nohenius, Erika (Dr.)	1996
43	2	Journal Entries, Loose	1972-1986
		Series 12: Addendum 2, 1953-2001, undated	
		Subseries 12.01: Professional/ Academic Work, 1953-1996, undated	
44	1	Academic Scholarship Award Letter, Notre Dame	1953
44	2	Curriculum Vitae	1980, undated
44	3	Correspondence: Business	1986
44	4	Correspondence: Sister Rosemary Murray, H.M., Sisters of the Humility of Mary Executive Board	1973-1980
44	5	Correspondence: Sister Consolata Kline, H.M., Sisters of the Humility of Mary Executive Board	1982-1989, undated
44	6	Correspondence: Judy Rees, Maryknoll/ ConSpirando	1993-1996
44	7	Essays, Unpublished Course Work	1956-1958, undated
44	8	Essays, Unpublished Course Work	1961-1969
44	9	Essays, Unpublished Course Work	1970

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44	10	Essays, Unpublished Course Work	undated
44	11	Essays, Unpublished	1984-1985, undated
44	12	Essays, Unpublished: Notes	undated
		Subseries 12.02: Professional, 1979-2001, undated	
45	1	Interviews/ Publicity	1987, undated
45	2	Monographs: Contracts with Publishers	1985-1987, 1999
45	3	Monographs: <i>Kiss Sleeping Beauty Goodbye</i> : Book jackets, Foreword, Publicity	undated
45	4	Monographs: <i>Kiss Sleeping Beauty Goodbye</i> , foreign language editions: Publishing, Preface, Reviews	1994, undated
45	5	Monographs: <i>Lost in the Land of Oz</i> : Publicity, Notes	1988-1993
45	6	Monographs: Reviews	1979-1983, 1996-1998, undated
45	7	Programs: ConSpirando/ Shared Garden	1991-1999, undated
45	8	Programs: ConSpirando/ Shared Garden: Correspondence	1994-1999, undated
45	9	Programs: Frauen Universitat Virginia Woolf	1993-1998
45	10	Programs: Newspaper Clippings	1984,1987, undated
45	11	Publications	1984-1987, undated
45	12	Speech: 6 th International Inter-disciplinary Congress for Women/ WIEU	1996
45	13	Speech: UN 4 th World Conference on Women: English Publication	1996
45	14	Speech: UN 4 th World Conference on Women: German Publication	1996
45	15	Speech: Drafts	1981-1983, 1996-1997, undated
45	16	WIEU: Articles/ News Clippings	1996-1998, undated
46	1	WIEU: Board of Directors: Lists, Curriculum Vitae, Resumes	undated
46	2	WIEU: Board of Directors: Agendas, Minutes, Memos, Reports	1998-1999

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46	3	WIEU: Board of Directors: Correspondence to dissolve website	2000-2001
46	4	WIEU: By-laws	undated
46	5	WIEU: Forms, Certificates, Evaluations	undated
46	6	WIEU: Funding/ Grant Applications	1998-1999
46	7	WIEU: Personal Notes	undated
46	8	WIEU: Electronic Education, German Publications	1994-1998
46	9	WIEU: Stationery	undated
46	10	WIEU: Website, Course Information	1995-1998
46	11	WIEU: Website, Online Catalog	2001
46	12	WIEU: West Virginia University: Faculty Correspondence	1996-2001
46	13	WIEU: National Women's Studies Association Directory	1990
		Subseries 12.03: Audiovisual Materials, 1986-2000, undated	
		Sub-subseries 12.03.01: Photographs, 1986-1999, undated	
46	14	EduCause Conference [photographs]	1999
46	15	General [photographs]	undated
46	16	"Network Legislative" Seminar [photographs]	1986
46	17	Negatives	undated
46	18	Publicity [photographs]	undated
46	19	UNESCO: "Empowering Women Through Technology" [photographs]	1996
46	20	Varo, Remedios [photographs]	undated
46	21	"Women, Word, and Church" Seminar [photographs]	1990
		Sub-subseries 12.03.02: Audio & Video Cassettes, 1999-2000	
47	1	EduCause: Tape 12: "Delivering Distance Ed. In Developing Countries" [audiocassette]	1999
47	2	EduCause: Tape 13: "Virtual University and Educational Opportunity" [audiocassette]	1999
47	3	EduCause: Tape 80: "A Thousand Different Communities Use Your Web Site" [audiocassette]	1999
47	4	EduCom: Tape 4: "So You Want a Virtual University" [audiocassette]	1998

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47	5	EduCom: Tape 12: "Building Community Through Technology" [audiocassette]	1998
47	6	EduCom: Tape 41: "Teaching- Learning- Technology Centers" [audiocassette]	1998
47	7	EduCom: Tape 44: "The Electronic Quad," audio cassette	1998
47	8	EduCom: Tape 53: "Servicing Info Needs of Distance Learning Students" [audiocassette]	1998
47	9	EduCom: Tape 69: "Computing Issues for Small Colleges" [audiocassette]	1998
47	10	EduCom: Tape 98: "Everyone Her Own Cartographer" [audiocassette]	1998
47	11	EduCom: Tape 99: "Visions of Capability Building" [audiocassette]	1998
47	12	Kolbenschlag: Vespers Service [VHS tape]	2000
47	13	WIEU/ Canadian Women's Studies Video Conference [audiocassette]	1998
		Sub-subseries 12.03.03: Computer Disks, 1996-1997, undated	
47	14	Computer Disks [3 ½" floppy] 1-9: WIEU	1996, undated
47	15	Computer Disks [3 ½" floppy] 10-16: WIEU	1997, undated